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Another of Sutphen's fantastic stories concerns the ghosts of nine murdered men and women. They may be seen any night one desires to roam the woods of Sourland Mountains.

Headless men and women, burning eyes that pierce the blackest night, wagons that disappear into the side of the mountain, weird cries at night, like those of someone in distress; strange birds that carry off children to their hidden lairs, huge and vicious dogs that follow people through the trails, strange quaking of the ground, jack-o'-lanterns that if followed will lead into quicksand. These and a host of others have been witnessed by the mountain folk, Charley often related.

The ghosts of Sam Cruse and his brother, Dory, Negroes, and Ben Peterson, still wander aimlessly through the mountain, Sutphen used to say. All were murdered.

Still another yarn is that concerning Knitting Betty, who, seated on a flat blue jingler rock, now a part of the Lindbergh backyard, would remain from morning till night knitting, knitting, knitting. "At one's approach she would disappear.

Pero, the hermit, known as the "old man of the mountain," lived in a cave near the Three Brothers Rocks, while Silvja Dubois, an old fortune teller, resided in the mountain and lived to be 120 years old.

Possibly one of the best known legends is that told by the Rev. George A. Eaton and accepted as an actual fact. He was returning home after visiting a dying man and was met by a man on a white horse. He was the ghost of the man who had died. "Meet me tonight in the dark woods," the man is quoted as saying.

"I can not," the clergyman replied. "Then hold out your hand," said the man's wraith.

As the minister stretched out his hand, the spirit touched it and from that time on the Rev. Mr. Eaton's arm was paralyzed.

Popular belief had it that the huge rocks that abound on the mountain top are a result of glaciation. However, Dr. William L. Eikenberry, of the Department of Science, State Teachers' College, discounts this theory, asserting that the rocks are of the same composition as the mountain, whereas, those which were left by glaciation were of a different make-up.

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